

für Heiner Graß*

Jesu, meine Freude

Poco lento (♩ ≈ 54) *legatissimo*

Jon Laukvik

Bourdon 16' + (Rohr-)Flöte 8'

sempre 8^{va} sotto colla mano sinistra

Wenn kein (leises) 16'-Register vorhanden ist, übernimmt die rechte Hand beide Stimmen des oberen Systems; die linke Hand imitiert dann den fehlenden 16', indem sie (wie mit den Stichnoten angedeutet) beide Stimmen eine Oktave tiefer mitspielt.

3

(solo) 2'

p e da lontano

5

7

9

Musical score for measures 9-10. The top system consists of a grand staff with treble and bass clefs. The middle system is a single bass clef staff. The music features complex chordal textures in the upper staves and a melodic line in the lower staff.

solo 8' + 4' + 2 2/3' oder labial 8' oder leise Zunge 8'

11

espressivo

Musical score for measures 11-15. The top system consists of a grand staff with treble and bass clefs. The middle system is a single bass clef staff. The music is marked "espressivo" and includes fingering numbers 1, 2, 4, and 5. The lower staff has a long melodic line.

8' (+ 4')

16' + 8'

16

Musical score for measures 16-20. The top system consists of a grand staff with treble and bass clefs. The middle system is a single bass clef staff. The music continues with complex textures and a melodic line in the lower staff.

21

Musical score for measures 21-25. The top system consists of a grand staff with treble and bass clefs. The middle system is a single bass clef staff. The music concludes with complex textures and a melodic line in the lower staff.

26

Bourdon 16' + (Rohr-)Flöte 8'

(solo) 2'

28

30

solo

8' (+ 4')

16' + 8'

34

Bourdon 16' + (Rohr-)Flöte 8'

38

rit. sempre

ossia 4' si possibile*

(solo) 2'

* wenn der 2' (4') aus dem Schwellwerk ins Pedal gekoppelt ist